

Savonlinna and Kuhmo Festivals

Sunday 17th - Sunday 24th July 2016

During our week exploring the summer landscape of tranquil lakes and silver birch forests in the environs of Savonlinna and Kuhmo, we attend the following performances:

Monday 18th July, 11.00, in Kuhmo's wooden church

Jean-Philippe Rameau (1683—1764):

La Rameau from the Concerto No. 4 Pièces de clavecin en concerts for Flute, Viola da Gamba and Harpsichord (1741)

La Forqueray from the Concerto No. 5 Pièces de clavecin en concerts for Flute, Viola da Gamba and Harpsichord (1745)

La Marais from the Concerto No. 5 Pièces de clavecin en concerts for Flute, Viola da Gamballe and Harpsichord (1745)

Tambourin from the Concerto No. 3 Pièces de clavecin en concert for Flute, Viola da Gamba and Harpsichord

Janne Thomsen, Mikko Perkola, Wolfgang Abendroth

Georg Friedrich Handel (1685—1759):

What passions can music not raise and quell from the Cantata Ode for St. Cecilia's Day, HWV 76 (1739)

Megan Chartrand, Siljamari Heikinheimo, Karel Boeschoten, Ralph Szigeti, Mikko Perkola, Julian Arp, Francesco Pedrini, Carsten Schmidt

Franz Schubert (1797—1828):

An die Musik, D. 547 (1817)

Der Musensohn, D. 764 (1822)

Ständchen, D. 957/4 (1828)

Margaret Lias, Naoko Ichihashi

Johannes Brahms (1833—1897):

An eine Äolsharfe, Op. 19/5 (1858-59)

Thomas Florio, Naoko Ichihashi

Ernest Chausson (1855—1899):

Chanson perpétuelle, Op. 37 for Mezzo-soprano and Piano Quintet (1898)

Victoire Bunel, Frédéric Moreau, Anahit Kurtikyan, Vladimir Mendelssohn, James Wilson, Andrea Rucli

Monday 18th July, 18.15, Kuhmo Arts Centre

Johannes Brahms (1833—1897):

Scherzo from Piano Quintet, Op. 34 (1864, arr for piano four hands by Theodor Kirchner)

Qian Wu, Oliver Triendl

Felix Mendelssohn (1809—1847):

String Octet in E flat, Op. 20 (1825)

*Hagai Shaham, Karolina Weltrowska, Constantin Bogdanas, Florin Szigeti,
Gareth Lubbe, Barbora Hilpo, Trey Lee, Julian Arp*

Intermission

Johannes Brahms

Piano Quintet in F minor, Op. 34 (1862)

Alexander Sitkovetsky, Vanessa Szigeti, Răzvan Popovici, Trey Lee, Qian Wu

Felix Mendelssohn

Scherzo from String Octet, Op. 20 for Chamber Orchestra (arr. by composer)

*Kaisa Kortelainen, Kerttu Aalto-Setälä, Blanca Gleisner, Kyeong Ham, Lauri Sallinen,
Veera Myllyniemi, Jaakko Luoma, Noora Kärnä, Jan Voboril, Benoit de Barsony,
Jaakko Gummerus, Mari Pakarinen, Tuija-Maija Nurminen, Pierre Frapier, Tami Pohjola,
Annariina Jokela, Jonathan Roozeman, Niek de Groot, Katri-Maria Lepontiemä*

Tuesday 19th July, 11.00, in Kuhmo Church

REAL TRANSCRIPTION

J.S. Bach (1685—1750):

Organ Concerto No. 4 in C BWV 595 (after Duke Johann Ernst) (1713-14)

Wolfgang Abendroth

ANTITRANSCRIPTION

J.S. Bach (1685—1750):

Toccatina and fugue in D minor, BWV 565 (before 1708, arr. for solo violin by Andrew Manze)

Ilya Gringolts

ORNAMENTS BY BACH

Alessandro Marcello (1684—1750):

Oboe Concerto in D minor

*Nicholas Daniel, Elina Vähälä, Helmi Horttana, Dana Zemtsov, Julian Arp, Niek de Groot,
Francesco Pedrini*

ST MATTHEW'S VISION

J.S. Bach (1685—1750):

Cantata, BWV 82 "Ich habe genug" (1727)

*Jeni Packalén, Blanca Gleisner, Ilya Gringolts, Anahit Kurtikyan, Dana Zemtsov,
Jakob Koranyi, Niek de Groot, Wolfgang Abendroth*

Wednesday 20th and Thursday 21st July, in the **Olavinlinna Castle** in Savonlinna

Mozart DON GIOVANNI

Verdi OTELLO

Please note that the Savonlinna and Kuhmo Festival organisers reserve the right to alter the programme in exceptional circumstances.