



Bergen International Festival and Opera in Oslo

Saturday 25th May 19.30, in Håkonshallen

Charlie Albright, piano

Programme

Ludwig Van Beethoven (1770–1827)

Piano Sonata no. 14 in C sharp Minor Quasi Una Fantasia, op. 27:2

Gian Carlo Menotti (1911–2007)

Ricercare and Toccata on a Theme from The Old Maid and the Thief

Frédéric Chopin (1810–1849)

Variations on Là Ci Darem La Mano, op. 2

Interval

Charlie Albright

Live Piano Sonata Improvisation from notes from the audience

Thursday 30th May 18.00, in the Oslo Opera House (Main House)

Gioachino Rossini (1792 – 1868)

La Cenerentola

Conductor: Leo Hussain

Director: Stefan Herheim

Vaskedame / Askepott (Angelina / Cenerentola): Tone Kummervold

Don Ramiro: Taylor Stayton

Dandini: Edward Nelson

Rossini / Don Magnifico: Miklós Sebestyén

Clorinda: Vera Talerko

Tisbe: Astrid Nordstad

Alidoro: Michael Sumuel

3 hours, 1 intermission

Performed in Italian, texted in English and Norwegian

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