



The Gstaad Menuhin Festival, Switzerland

Sunday 11th – Saturday 17th August 2019

Each summer, the Swiss Alpine town of Gstaad is the setting for the Menuhin Festival, the inspirational legacy of one of the world's greatest violinists, Yehudi Menuhin. The Festival, which has long been synonymous with musical excellence, is mostly held in the beautiful frescoed churches of the Saanenland region of the Swiss Bernese Oberland. During our week-long visit, we attend 4 Festival performances.

Monday, 12th August 2019, 7.30 pm

80 Years Bartók in Gstaad – Bartók and Switzerland II

Adam Laloum, Piano
Belcea Quartett

Music by Beethoven, Bartok (Quartet No. 6 – inspired and sketched in Saanen)
and Faure (Piano Quintet No. 1)

Venue: Rougemont Church

Tuesday, 13th August 2019, 7.30 pm

Mozart à Paris II – Kopatchinskaja, Braude, Gabetta & Leschenko

Patricia Kopatchinskaja, Violin
Nathan Braude, Viola
Sol Gabetta, Cello
Polina Leschenko, Piano

Music by Ravel (Tzigane, Trio), Bartok and Faure (Piano Quartet No. 1)

Venue: Saanen Church

Continued overleaf ⇒

Thursday, 15th August 2019, 7.30 pm

**La Lyra d'Orfeo – Luigi Rossi à la cour d'Anne d'Autriche
L'Arpeggiata & Christina Pluhar**

Celine Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano
L'Arpeggiata
Christina Pluhar, Theorbo & Conductor

Arias by Luigi Rossi

Venue: Zweisimmen Church

Friday, 16th August 2019, 7.30 pm

Khatia – Recital Khatia Buniatishvili

Khatia Buniatishvili, Piano

Brahms: Sonata No. 1
Tchaikovsky: “Nutcracker Suite”
Liszt: Rhapsodie espagnole, Mephisto Waltz No. 1, Hungarian Rhapsody No. 2

Venue: Gstaad Festival Tent

Caveat: The performances listed may be subject to change by the Festival organisers.