

# *Haydn in Hungary & Vienna*

## *The Esterházy Legacy in International Haydn Year*

Tuesday 15<sup>th</sup> - Wednesday 23<sup>rd</sup> September 2009

During our 9-day trip we will attend the following performances of orchestral and chamber music in the historic Esterházy Palaces and opera in the Vienna State Opera House:

Thursday 17<sup>th</sup> September: ***Esterháza Palace, Fertod, Hungary – genius loci of the string quartet***

### **The Minetti Quartet**

Beethoven String Quartet in E Flat Major (Harp) Op. 74  
Schubert String Quartet in E Flat Major Op. post. 125 No.1, D87  
Haydn String Quartet in D Major (Lark) Op. 64 No.5

Saturday 19<sup>th</sup> September: ***The Haydnsaal, Schloss Esterházy, Eisenstadt, Austria***

### **Camerata Salzburg conducted by Heinz Holliger, with Florian Birsak, Piano**

Joseph Haydn Overture to the opera “L’isola disabitata”  
March Hob.VIII:3  
Symphony no.102 in B flat major “My dearest love”  
Marianne Martinez (1744 – 1812) Piano concerto in A major  
(a pupil of Haydn in Vienna)

Sunday 20<sup>th</sup> September: ***The Haydnsaal, Schloss Esterházy, Eisenstadt, Austria***

### **Academy of Ancient Music**

#### **Paul Goodwin, Conductor**

J. Haydn Symphony no.90 in C major “Olympique”  
Symphony no.91 in E flat major “Comte d’Ogny”  
Symphony no.92 in G major “Oxford”

Tuesday 22<sup>nd</sup> September: ***Vienna State Opera House***

Giacomo Puccini’s opera **Madama Butterfly**

#### **Andris Nelsons, Conductor**

**Raffaella Angeletti** - Cio-Cio-San (Butterfly)